

The West Allis Players

| Please be sure to writ | e legibly. | | | | | |
|----------------------------------------------------------------------------------------------------|------------------------------|---------------------------|---------------------|------------------------------|--------------------------|--|
| Name: | | | | Stage Age Range: | | |
| Address: | | | | | | |
| City: | | _ Sta | ate: | Zip: | | |
| E-Mail Address: | | | | | | |
| E-Mail Address (agair | nso we can be su | re we can | read it): | | | |
| Preferred Phone: | (work / home / cell) | | | | | |
| If you'd like to be cons | sidered for a partic | ular role(s) |), please lis | st them: | | |
| Will you accept any ro Are you awaiting resu Please list previous p you have brought a re | Its of auditioning for | or another I have perf | show curre | ently? Yes tarting with the | No No No most recent. If | |
| Name of Production | | Role | | | y/Theatre | |
| | | | | | | |
| | | | | · | | |
| Are you willing/able to at the theater during t | | | our own clo | othing for costur | nes (it must stay | |
| Are there other ways many as you're intere | | ested in he | elping out t | he West Allis Pl | ayers? Check as | |
| ☐ Lights/Sound ☐ Costumes | ☐ Set Construc ☐ Ushering | tion | □ Stage □ Box Of | Management ffice | □Props □Run Crew | |
| | F | | | / | | |

FILL OUT THE SECOND PAGE TOO!

Conflicts

Rehearsals and performances will mostly be held at the Liberace Auditorium at the West Milwaukee Intermediate School. Please list ALL KNOWN CONFLICTS between auditions and close of show. Include conflicts for all seven days of the week! The rehearsal schedule will be based on these conflicts, so please be thorough, accurate, and honest. Attending at least one Saturday set construction day is required for all cast members

THANK YOU FOR AUDITIONING WITH US!

Director's Notes: