



# The West Allis Players

Please return the completed form to conductor Steve Joyal (stevenljoyal@gmail.com)  
You will be contacted by phone or e-mail for an interview and/or audition

Please be sure to write legibly.

Name: \_\_\_\_\_ Stage Age Range: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Preferred Phone: \_\_\_\_\_ ( work / home / cell )

Emergency Contact Name/E-Mail: \_\_\_\_\_

Emergency Contact Phone: \_\_\_\_\_ ( work / home / cell )

Needed Instruments:

Bass, Cello, Guitar, Horn, Percussion (including Xylophone), Piano/Celeste, Alto Sax, Bb Clarinet, Flue, Piccolo, Eb Clarinet, Tenor Sax, Bari Sax, Bass Clarinet, Bassoon, Trombone, Trumpet, Violins, Drums

What instrument(s) do you play:

<i>Name of Production</i>	<i>Experience</i>	<i>Company/Theatre</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**FILL OUT THE CONFLICTS ON THE SECOND PAGE!**

**Conflicts between May 26<sup>th</sup> and July 27<sup>th</sup>**

Rehearsals and performances will mostly be held at the Liberace Auditorium at the West Milwaukee Intermediate School. Please list ALL KNOWN CONFLICTS between auditions and close of show. Include conflicts for all seven days of the week! The rehearsal schedule will be based on these conflicts, so please be thorough, accurate, and honest.

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**Conductor's Notes:**

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